



Tango

Choreographer – unknown
48 count, 4 wall intermediate dance
Music: Celos by Paco Montero

Box Step forward and back

- 1-2 Step left foot forward, touch right to left but keep weight on left foot
- 3-4 Step right foot to right side, close left foot to right
- 5-6 Step right foot back, touch left foot to right but keep weight on right foot
- 7-8 Step left foot to left side, close right foot to left

Side step, drag & stomp left, Side step, drag and stomp right

- 1-2 Step left foot to left side, commence drag of right foot toward left
- 3-4 Complete drag of right foot to left, stomp right foot
- 5-6 Step right foot to right side, commence drag of left foot to right
- 7-8 Complete drag of left foot to right, stomp left foot

Forward lock step diagonally right, Forward lock step diagonally left

- 1-3 Left foot forward on right diagonal, lock right behind left, left step forward
- 4 Hold
- 5-7 Pivot $\frac{1}{4}$ left and step right foot forward on left diagonal, lock left behind right, right step forward
- 8 Hold

Two left jazz boxes with turn to left

- 1-2 Still facing toward the left diagonal corner, cross left foot over right. Step back on right foot.
- 3-4 Step left to left side, pivoting left to face the 9:00 o'clock wall. Close right beside left.
- 5-6 Now facing the new wall, cross left foot over right. Step back on right foot.
- 7-8 Step left to left side. Close right beside left.

Front twist three to right, Sweep right leg, Reverse twist to left and point/touch

- 1-3 Cross left over right, step right to the right side, cross left behind right
- 4 Move the right leg out to the right side and sweep it around behind into next step
- 5-7 Cross right foot behind left, step left to left side, cross right foot in front of left
- 8 Point left foot to left side, only the toes touching the floor

Two tango walks forward, Forward lock step, Stomp

- 1-2 Left foot forward, bring knees together and raise right foot with toes pointing down
- 3-4 Right foot forward, bring knees together and raise left foot with toes pointing down
- 5-7 Left foot forward, lock right behind left, left step forward
- 8 Close and stomp right foot.