



Sway

Choreographer – unknown
32 count, 2 wall intermediate dance
Music: Sway by Michael Bublé

Vine to right, New York step right

- 1-3 Step right foot to right side, step left across behind right, step right foot to side
- 4 Hold
- 5-7 While turning $\frac{1}{4}$ to the right step left foot forward, replace weight to right, turn $\frac{1}{4}$ left to face front again and step left foot to side
- 8 Hold

New York step left, New York step right

- 1-3 While turning $\frac{1}{4}$ to the left step right foot forward, replace weight to left, turn $\frac{1}{4}$ right to face front again and step right foot to side
- 4 Hold
- 5-7 While turning $\frac{1}{4}$ to the right step left foot forward, replace weight to right, turn $\frac{1}{4}$ left to face front again and step left foot to side
- 8 Hold

Three pivot turns left, Coaster step

- 1 While turning $\frac{1}{4}$ to your left step right foot forward (just like the start of another New York step) and continue the turn to face the back wall
- 2 Continue turning $\frac{1}{4}$ to the left, step back with the left foot and continue left turn until facing the front wall again
- 3 Continue turning $\frac{1}{4}$ to the left and step forward on the right foot toward the 9:00 o'clock wall. Then continue with another $\frac{1}{2}$ turn left, still on the right foot, to end facing the 3:00 o'clock wall
- 4 Hold (recover from the turns – now facing the 3:00 o'clock wall)

Note: if the above turns are too difficult simplify it by taking three walking steps toward the 9:00 o'clock wall with a $\frac{1}{2}$ turn over the last two steps – end facing 3:00 o'clock wall

- 5-7 Step left foot back, close right foot to left foot, step left foot forward (toward the 3:00 o'clock wall)
- 8 Hold

Forward lock step, $\frac{1}{4}$ cross

- 1-3 Step forward with right foot, lock left behind right on ball of foot, step forward on right
- 4 Hold
- 5-7 Step left forward, pivot $\frac{1}{4}$ to right taking weight on right foot, cross left foot in front of right
- 8 Hold, and you are ready to start again, now facing the opposite wall