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Chicago Swing		
Arranged by Gerald Hayes ( ca 1939 )		
Time 4/4. Tempo 44 bpm. Commence both fcg down LOD in side by side position. Lady takes Man's Right arm with her Left arm linked Man's steps listed. Lady dances normal counterpart unless otherwise stated ( <i>and in Italics</i> )		
Bar		Timing
<b>WALKS &amp; POINTS</b>		
<i>Both Man and Lady Dance the walks with a swagger, swinging the free arms across the body</i>		
1	LF fwrds down LOD ( <i>Lady RF fwrds down LOD</i> )	S
	RF fwrds down LOD ( <i>Lady LF fwrds down LOD</i> )	S
2	LF fwrds down LOD ( <i>Lady RF fwrds down LOD</i> )	S
	RF fwrds down LOD ( <i>Lady LF fwrds down LOD</i> )	S
3	Point LF to side to Center w/w ( <i>Lady Point RF to side to Wall w/w</i> )	S
	LF closes to RF w/w ( <i>Lady RF closes to LF w/w</i> )	S
4	Point LF to side to Center w/w ( <i>Lady Point RF to side to Wall w/w</i> )	S
	LF closes to RF w/w ( <i>Lady RF closes to LF w/w</i> )	S
<b>STEP CROSS STEP - STEP CROSS STEP, OUTWARD TURN</b>		
5	LF fwds down LOD ( <i>Lady RF fwds down LOD</i> )	Q
	RF crosses behind LF ( <i>Lady LF crosses behind RF</i> )	Q
	LF fwds down LOD ( <i>Lady RF fwds down LOD</i> )	S
6	RF fwds down LOD ( <i>Lady LF fwds down LOD</i> )	Q
	LF crosses behind RF ( <i>Lady RF crosses behind LF</i> )	Q
	RF fwds down LOD, releasing hold, preparing to turn to L ( <i>Lady LF fwds down LOD, rel hold, preparing to turn to R</i> )	S
7	LF fwds twrds Center ( <i>Lady RF fwds twrds Wall</i> )	S
	RF fwds twrds Center, turning L ( <i>Lady LF fwds twrds Wall, turning R</i> )	S
8	LF fwds twrds Wall & Prtnr ( <i>Lady RF fwds twrds Center &amp; Prtnr</i> )	S
	RF fwds twrds Wall & Prtnr ( <i>Lady LF fwds twrds Center &amp; Prtnr</i> )	S
<b>CHARLESTON POINTS</b>		
9	LF fwds to Wall ( <i>Lady RF back to Wall</i> )	S
	Point RF fwds w/w, twds Wall using Charleston action ( <i>Lady Point LF back twds Wall using Charleston action</i> ) [ <i>Both with Charleston arm swings to music</i> ]	S
10	RF back to Center ( <i>Lady LF fwds to Center</i> )	S

	<b>Point LF back to Center using Charleston action</b> ( <i>Lady Point RF fwds to Center using Charleston action</i> ) [ Both with Charleston arm swings to music ]	S
11	LF fwds to Wall ( <i>Lady RF back twds Wall</i> )	S
	<b>Point RF fwds w/w, twds Wall using Charleston action</b> ( <i>Lady Point LF back twds Wall, using Charleston action</i> ) [ Both with Charleston arm swings to music ]	S
12	RF back to Center ( <i>Lady LF fwds to Center</i> )	S
	<b>Point LF Back twrds Centre using Charleston action</b> ( <i>Lady Point RF fwds twrds Center using Charleston action</i> ) [ Both with Charleston arm swings to music ]	S
<b>SIDE CHASSÉS ALONG &amp; AGAINST LOD</b>		
<b>SOLO CHASSÉS AWAY &amp; TOWARDS PARTNER</b>		
13	[ Adopt Double Hold, fcg Wall & Partner, LH to RH & RH to LH, Shoulder Height ] LF to side along LOD ( <i>Lady RF to side along LOD</i> )	Q
	RF closes to LF ( <i>Lady LF closes to RF</i> )	Q
	LF to side ( <i>Lady RF to side</i> )	S
14	RF to side against LOD ( <i>Lady LF to side against LOD</i> )	Q
	LF closes to RF ( <i>Lady RF closes to LF</i> )	Q
	RF to side against LOD, releasing hold with LH & preparing to Turn L to face LOD ( <i>Lady LF to side against LOD, releasing hold to Turn R to face LOD</i> )	S
15	LF to side twrds Center ( <i>Lady RF to side twrds Wall</i> )	Q
	RF closes to LF ( <i>Lady LF closes to RF</i> )	Q
	LF to side to Center, small step ( <i>Lady to side to Wall, small step</i> )	S
16	RF to side twrds Wall ( <i>Lady LF to side twrds Center</i> )	Q
	LF closes to RF ( <i>Lady RF closes to LF</i> )	Q
	RF to side twrds Lady ( <i>Lady LF to side twrds Man</i> ) [ Partners adopting original linked arms hold ready to restart fcg down LOD ]	S



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