



# Bosa Nova

Choreographed by *Phil Dennington*

Description: 64 count, 4 wall, intermediate dance  
Music: **Blame It On The Bossa Nova** by Jane McDonald

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK

- 1-2 Step left to left side, step right beside left
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, step left beside right
- 7-8 Step right to right side, kick left diagonally left

## STEP, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD

- 1-2 Step left beside right, cross right over left
- 3-4 Step left to left side, kick right diagonally right
- 5-6 Step right to right side, step left beside right
- 7-8 Cross right over left, hold

## MAMBO BOX

- 1-2 Step left to left side, step right beside left
- 3-4 Step left forward, hold
- 5-6 Step right to right side, step left beside right
- 7-8 Step right back, hold

## SIDE, TOGETHER, SIDE, HOLD, TURNING SAILOR STEP, HOLD

- 1-2 Step left to left side, step right beside left
- 3-4 Step left to left side, hold
- 5-6 Step right back, make  $\frac{1}{4}$  turn right onto left
- 7-8 Step right forward, hold

## LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD

- 1-2 Step left forward, lock right behind left
- 3-4 Step left beside right, hold
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, hold

## LEFT MAMBO FORWARD, HOLD, COASTER STEP, HOLD

- 1-2 Rock left forward, recover onto right
- 3-4 Step left beside right, hold
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, hold

## STEP, PIVOT $\frac{1}{2}$ RIGHT, STEP, FULL FORWARD ROLLING TURN LEFT, HOLD

- 1-2 Step forward left, pivot  $\frac{1}{2}$  right
- 3-4 Step forward left, hold
- 5 Make  $\frac{1}{2}$  turn left stepping back onto right
- 6 Make  $\frac{1}{2}$  turn left stepping left forward
- 7-8 Step forward right, hold

## 3 WALK HOLDS, STOMP, HOLD

- 1-4 Walk forward left, hold, walk forward right, hold
- 5-6 Walk forward left, hold
- 7-8 Stomp right beside left (taking weight), hold