



Blurred Lines

Choreographer – unknown

32 count, 4 wall intermediate dance

Music: Blurred Lines by Robin Thicke or

Word Crimes by "Weird Al" Yankovic

Rock/replace forward, Lock step back, Rock/replace back, Lock step forward

- 1-2 Step right foot forward, replace weight to left foot (rock and replace)
- 3&4 Step right foot back, step left foot across in front of right, step right foot back
- 5-6 Step left foot back, replace weight to right foot (rock replace)
- 7&8 Step left foot forward, cross right foot behind left, step left foot forward

Pivot ½ turn left, Chasse ½ turn left, Rock/replace back, Lock step forward

- 1-2 Step right foot forward, pivot ½ turn to the left and transfer weight to left foot (now facing the back wall)
- 3&4 Step right foot forward while turning ¼ to left, close left foot to right, step right foot to side while turning another ¼ to left (end facing starting wall again)
- 5-6 Step left foot back, replace weight to right foot (rock replace)
- 7&8 Step left foot forward, cross right foot behind left, step left foot forward

Hip sway right, left, right, Full left turn, Cross-side-cross to left

- 1-3 Step right foot to right side, transfer weight back to left foot, then back to the right foot (feet stay hip distance apart for these three counts)
- 4-6 Transfer weight to left foot and turn ¼ to left, step forward on right foot and turn ½ to left, continue another ¼ turn to left and step to left foot to complete the full turn
- 7&8 Step right foot across left, step left foot to left side, again cross right foot over left (these three steps move sideways to the left)

Rock-recover left, Back twist three with ¼ turn, Right lock step, Left lock step

- 1-2 Step left foot forward diagonally left, replace weight back to right foot
- 3&4 Step left foot back, turn ¼ right stepping right foot to the side, step left foot forward facing the new wall (1/4 turn to the right of where you started)
- 5&6 Step right foot forward, cross left foot behind right, step right foot forward (this sequence moves forward on a slight diagonal to the right)
- 7&8 Step left foot forward, cross right foot behind left, step left foot forward (this sequence moves forward on a slight diagonal to the left)