



Angelina

Choreographer – unknown

32 count, 1 wall intermediate to difficult dance

Music: Angelina by Lou Bega

Cross rock right, Chasse left, Cross rock left, Chasse right

- 1-2 Step left foot across in front of right, replace weight to right foot (rock and replace)
- 3&4 Step left foot to side, close right foot to left, step left foot to side (chasse left)
- 5-6 Step right foot across in front of left, replace weight to left foot (rock and replace)
- 7&8 Step right foot to side, close left foot to right, step right foot to side (chasse right)

Rock/replace forward, Back lock step, Rock/replace back, Lock step forward

- 1-2 Step left foot forward, replace weight to right foot (rock replace)
- 3&4 Step left foot backward, cross right foot in front of left, step left foot backward
- 5-6 Step right foot back, replace weight to left foot (rock replace)
- 7&8 Step right foot forward, cross left foot behind right, step right foot forward

Pivot ½ turn right, Side step with ½ turn right, Weave to left, First half of pivot turn

- 1-2 Step left foot forward, pivot ½ turn to the right and transfer weight to right foot (now facing the back wall)
- 3 Continue turning to the right for another ½ turn while stepping to the side with the left foot to end facing the front wall
- 4-7 Cross right over left, step left to side, cross right behind left, step left to side (weave step going left)
- 8 Turning ¼ to the left step forward on the right foot (now facing the 9:00 o'clock wall)

Second half of pivot turn, Grapevine right, Pivot ½ turn right, Sway left and right

- 1 Turn ½ to the left and transfer weight to the left foot to complete the pivot turn (now facing the 3:00 o'clock wall)
- 2-4 Continue turning ¼ to the left to face the front wall, step right foot to right, cross left foot behind right, step right foot to right
- 5-6 Turning ¼ to the right step forward on left foot and pivot ½ turn transferring the weight to the right foot (now facing the 9:00 o'clock wall)
- 7-8 Continue ¼ turn to the right to face the front wall and step left to side and then transfer weight back to the right foot (sway left, sway right) and you are ready to start again

The song Angelina is danced as a Cha Cha. Both International and American style latin dancers prefer to dance the forward and backward breaks on the 2-3 count of the music, with the chasse danced on the 4&1 (the cha cha cha beats of a true latin song). However, both country and nightclub line dances are danced with the breaks on the 1-2 count, and the chasse on the 3&4. If you listen carefully to the rhythm of this piece of music you will find that the extra drum beat is between the 3 and 4 counts of the bar, not connecting the 4&1 between the bars of music, as you would find in a traditional latin cha cha piece. Thus, I have written the timing of the steps to correspond with the drumbeats as they are played in this piece, rather than using traditional cha cha cha timing. However, the accompanying video demonstration was danced on the traditional latin dance timing.